

**BIO:**

Jay Krishnan is an abstract/landscape photographer based in New Jersey. His love for nature goes back to his native roots in Kerala, India, a beautiful tropical land of lush green landscape and backwaters. His primary interest has been nature photography and his early works ranged from detailed macro shots to expansive landscapes. As his photographic vision developed over the years, his work has been taking on a more abstract approach to the same elements since he feels he can convey a lot more with less. The abstraction helps him capture fleeting glimpses of beauty in nature that's inherent but not apparent. His technique involves a lot of experimentation in the field and involves minimal post processing. He believes in capturing the beauty of the moment as it presents to him.

**Artist Statement:**

What seems random to us in nature is in fact all in perfect harmony. Like the way each snowflake falls at just the right place to make an even layer of snow, everything in nature is in perfect harmony although to our mind, it's all quite random. To capture this harmony through photography is a challenge I'm always in pursuit of and it reflects in my work.

Starting out as a photographer, I was always enthralled by nature, how the light shines off of the dew drops on the pine tree, how the lake reflects the mountains in all its majesty yet keeps its serenity and over the years, I found for myself that I can capture these fleeting glimpses in nature in a more meaningful way with a level of abstraction. It conveys the beauty that lies inherent but which is not apparent. When you remove the label on a subject, we suddenly become more inquisitive about it because of its new information. To enhance this vision, I started learning about abstract expressionism and impressionism from the masters and found it fascinating and exciting.

I use photography techniques like multiple exposures, camera movement etc to realize my vision. Each photograph is captured in the moment on the field and I use very minimal post processing. This results in each frame being unique as the technique cannot be re-created exactly. I love being out in nature during every season but autumn has a spell binding effect on me and it's exhilarating to see what each hike or a trip would bring as each moment unfolds.